PLINX202 ENGLISH ACCENTS

Week 1. English is full of variation

What is an accent?

- A way of pronouncing a language
- An abstraction
- A point in a multi-dimensional variational space

What is Received Pronunciation?

- **socioeconomically**: top end of social scale
- **geographically**: of England, but not localizable within England
- idealogically: often regarded as correct, neutral, standard
- **practically**: that which (in codified form) is taught to EFL learners
- and **chronologically** it has changed and will continue to change
- (does it imply some specific **style**?)

Phonetically, does RP encompass

- smoothing? e.g. going ['gəɪŋ] as against ['gəʊɪŋ]? fire [faə, fa:] as against ['faɪə]?
- r intrusion? e.g. ...comma in ['kpmər in] as against ['kpmə in]? saw it ['sə:r it] as against ['sə: it]?
- voiceless wh? e.g. where [hweə] as against [weə]? $whine \neq wine$ as against whine = wine?
- glottal /t/
 e.g. button ['bΛ?η] as against ['bΛtη]?
 footprint ['fυ?prɪn?] as against ['futprɪnt]?

Recommended for study and reference

- Collins, B. and Mees, I., 2003. *Practical phonetics and phonology*. London: Routledge.
- Foulkes, P. and Docherty, G., 1999. *Urban Voices*. London: Arnold.
- Hughes, A. and Trudgill, P., 1979 (and later). English Accents and Dialects. London: Arnold.
- Wells, J.C., 1982. Accents of English. Three volumes plus cassette. Cambridge: CUP.

Background reading

- Chambers, J.K. and Trudgill, P., 1980. Dialectology. Cambridge: CUP.
- Hudson, R.A., 1980. Sociolinguistics. Cambridge: CUP.
- McCrum, R., Cran, W. and MacNeil, R., 1986. The Story of English. BBC.
- Trudgill, P., 1975. Accent, dialect and the school. London: Edward Arnold.
- Trudgill, P., 1994. *Dialects*. Routledge. ("An introduction for absolute beginners.")
- Upton, C., and Widdowson, J.D.A., 1996. An Atlas of English Dialects. OUP.

